

Archangel Michael defeats satan the split-hoofed devil. By Peter Candid (1548-1628)

Newscast Media HOUSTON, Texas—This article is a continuation of the "Unveiled" series, and is a "treatise" about misconceptions, facts, fiction and fallacies ranging from the origin and difference between fallen angels and demons, the question about whether homosexuality is unAfrican, its origin and how it found its way into Africa, how to deal with the legal aspect of it, and other topics that relate to our time and generation.

Difference between angels and demons

We begin by confronting the difference between fallen angels and demons and how they operate in our physical world and in the spiritual realm.

Fallen angels are different from demons. Demons are disembodied spirits while fallen angels have their own bodies and do not need to occupy the bodies of other entities in order to function.

Before one third of the angels fell with Lucifer, all angels were under the leadership of God Himself who created them.

In His divine wisdom, God embedded His name in two of the three known archangels which are: Gabriel, Michael and Lucifer. If one looks at the name Gabriel, one notices God's name "El" embedded in the Gabriel's name. The same applies to the archangel Michael. Yet Lucifer does not have God's name, therefore it came as no surprise that this archangel that also occupied the office of a cherub, convinced a third of the angels to disobey God. Two thirds of the angels under the leadership of Gabriel and Michael remained faithful and kept their positions in the heavens.

The eight different worlds above and below us

As a result of their wickedness, these particular fallen angels, were chained and locked up in one of the three underworlds. All fallen angels are located in this place, while demons and humans are located in different sections of the underworld. There are eight different worlds that need to be talked about in order to lay the background for this article. These worlds are: The first heaven, second heaven, third heaven, Sheol, Paradise, Tartarus, the Abyss and Gehenna. To give the reader an insight into the different worlds we will start with (i) the **first heaven**. This is the earth upon which we live. (ii) The **second heaven** is the atmosphere we see when we look above ourselves. It is the intermediate realm between earth and the third heaven, and also where demonic activity and spiritual warfare takes place. (iii) The **third heaven** is the space beyond the stars that you see at night, and it is where God, those who accepted Him as Lord of their lives and all the other holy celestial being dwell. This is the place St. Paul was talking about in 2 Corinthians 12:2 "I know a man in Christ who fourteen years ago—whether in the body I do not know, or whether out of the body I do not know, God knows—such a one was caught up to the third heaven." -NKJV

As for the four additional worlds, beneath the earth, (iv) **hell** (Hades) also referred to as **Sheol** in Hebrew is the fourth world. This particular place is where the souls of non-believers who rejected God are experiencing torment from fire and the taunting of demons. (V) The **fifth** world is called **Tartarus** mentioned in the book of Jude chapter six verse one, that says: "And the angels who did not keep their proper domain, but left their own abode, He has reserved in everlasting chains under darkness for the judgment of the great day." This particular world is specifically reserved for all the fallen angels (not demons) that fell with Lucifer.

The (vi) **sixth** world was once next to hell and was separated by a gulf. It is referred to as **paradise**, but was moved up to the third heaven and is now part of heaven. The vacuum left below after the resurrection of Christ, is now an expansion or extension of hell. The (vii) **seventh** world is called the **Abyss** or the **pit**. Now this is the particular section reserved for **demons**. When Christ drove demons out from a man, they begged Him not to judge them before their

appointed time (send them into the Abyss) but asked that they rather be sent into pigs. As we can see, the abode of fallen angels is Tartarus, while that of demons is the Abyss, confirming that the two are different spiritual entities. The book of Revelation chapter nine verse one till twelve gives a description of the Abyss: "The fifth angel sounded his trumpet, and I saw a star that had fallen from the sky to the earth. The star was given the key to the shaft of the Abyss. 2 When he opened the Abyss, smoke rose from it like the smoke from a gigantic furnace."

The last and (viii) **eighth** world is called **Gehenna** in Greek, or the **lake of fire** in English. This place is currently empty, but the first occupants will be the false prophet (a religious leader) and the anti-Christ (a political leader) according to Revelation 20:10 (pop-up)

More differences between angels and demons:

- Angels live in the heavens while demons live on earth and the underworld.
- Demons seek bodies to dwell in while angels have their own <u>according to the book of</u>
 Judges chapter 13 verse 6.
- The wicked angels dwell in Tartarus, while demons are confined to the Abyss, but can also freely roam in hell and also on earth. Fallen angels cannot because they are chained to prevent them from freely roaming.

The difference between the will, soul, spirit, conscience and heart

The will is what enables us to choose our destiny, whether it is right or wrong.

The soul enables us to exercise our will. It expresses itself in the physical body through our personality. **The spirit** is the gut feeling, or our intuition, or knowledge that is independent of reasoning. **The conscience** is connected to the spirit and it is what makes us aware of right or wrong and is not influenced by knowledge stored in the mind; it is rather a spontaneous direct judgment. The invisible hand at play is the conscience bringing conviction to us. **The heart** is that part of us through which emotions are expressed, like joy, fear, love, sympathy and so forth.



Map of Greece and the City of Troy

There is a debate that has been occurring for years between liberals and African nations about whether the practice of homosexuality is unAfrican. This next segment will take a detailed look at this practice and its origins.

The origin of same-gender intercourse can be traced as far back as classical antiquity in which the Greeks celebrated the male nude or *Kouros*.

The primary role of women at the time was to reproduce in order to extend the bloodlines. Greek art and sculpture often depicts graphic relations between males, particularly older males with young boys. Even their athletics like wrestling, were practiced in the nude as shown below:



4,12 Wrestlers, from a statue base, c. 500 ec. Marble, 12½ins (31.8cm) high. National Archeological Museum, Athens.

However, despite claims that Africans also used to engage in this practice, that is considered unnatural around the continent—not a single advocate for the homosexual lifestyle has been able to provide evidence of artwork in any African culture, ancient or modern, that celebrates this lifestyle.

Most Greek philosophers were trained in Egypt, including Pythagoras, and the Greeks actually derived their alphabet from the Egyptians. What the Greeks found unique about Egypt, was that they celebrated their women and carved statues of them. Women in Egypt were also allowed to hold high offices and even ruled Egypt or Kemet as it was known. Make no mistake, ancient Egypt was 100% Black but was later on lightened, after the invasion of the Turks who drove the native Egyptians south. It is the reason why most Egyptian statues are smashed on the noses and lips, to conceal the African features. Today the remnants of the indigenous Egyptians can be found in places like Aswan and Luxor Egypt.

The rest of Northern Africa at the time was occupied by Berbers, Moors and Tuaregs, in fact the Tuaregs can be found in Mali, Niger and some parts of Algeria.

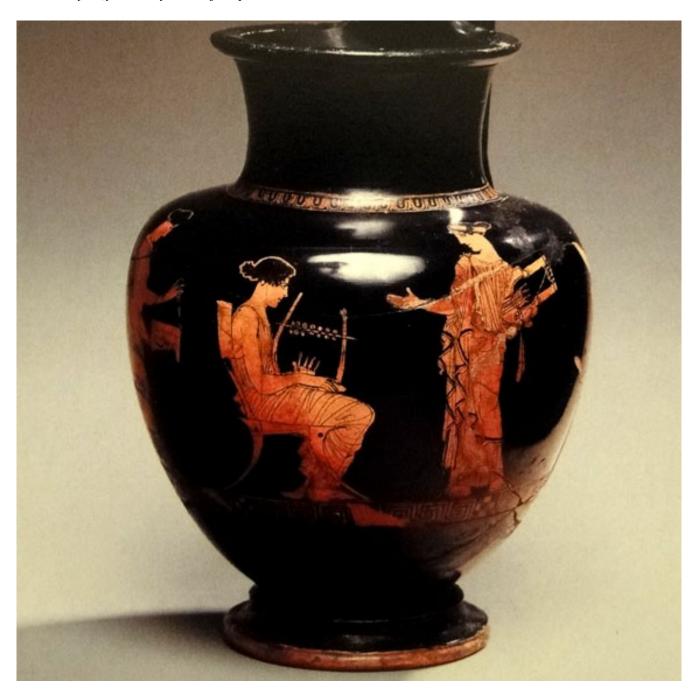
When the Greeks visited the Egyptians who were the fathers of modern medicine, they saw carvings like the one below:



The carving above is of a pharaoh and his wife. Such male-female statues were very rare in ancient Greece because men showed affection to other men, while women were considered domestic objects whose purpose was to procreate. In Egypt, one can clearly see the affection between opposite sexes.

Greek women were also excluded from the arts like music and painting and in nearly all cases denied an education despite possessing gifts and talents in the performing and visual arts.

It wasn't until the Hellenistic period, which was the height of Greek civilization, that women started capturing the spotlight. In addition, the Trojan war that was precipitated after the abduction of Helen, enhanced the status of women. The whole story was captured by one of the most famous Greek poets named Homer, the author of *Iliad* and the *Odyssey*. While the Greeks did not have a Bible, these two volumes of work would serve as the two testaments for the Greeks. In both books the heroes seek glory and the kings and gods pursue justice. Zeus, for example, punishes those who do evil such as breaking their oaths, rendering false judgments or violating the rules of hospitality.



The vase above depicts an aristocratic Greek woman teaching music to a younger female student who is seated, while another female who possibly is a maid, is behind holding yet another instrument. Greek women used such depictions on pottery to display their talent because they had been excluded from the arts and literature.

Which brings us to The Trojan War and its genesis. In Homer's *Iliad*, a Trojan prince named Paris, visits the Greek king Menelaus, and while a guest at the king's house, Paris abducts and flees with the king's wife, the beautiful Helen. Because of Paris' crime, the gods destroy Troy. For the first time in classical antiquity, we see that an entire nation goes to war, to redeem the honor of one woman. After ten years of fighting, Troy was sacked and Helen was returned to Melenaus her husband.

The Romans too were known to practice homosexuality especially in times of war, but that behavior also had a spill-over effect into their daily and social lives. In ancient Rome they too celebrated the male nude figure, one of the most popular being the god Apollo. Yet later on, Romans, like Greeks who had conquered Egypt, learned to celebrate femininity in their artwork and literature. Some readers are familiar with the mythological tale of the founding of Rome, whereby two twins named Romulus and Remus were rescued and nursed by a she-wolf. Romulus would then found Rome after killing his brother Remus, naming the new city, Roma after himself. This of course is fiction and one of the many Roman legends.

However, there is another Roman legend about the founding of Rome that gravitates around defending a woman's honor, very much like the Trojan war.

According to the historian Livy (59 B.C.-17 A.D.) the early Romans, who were actually referred to as Etruscans, were defeated in a battle after the rape Lucretia by Sextus the son of Etruscan king Tarquinius Superbus (534-509 B.C.). Lucretia was the wife of an aristocrat named Tarquinius Collatinus. Livy claims what attracted Sextus to Lucretia was her modesty. While other women were out having a merry time during the absence of their husbands, Lucretia stayed home spinning wool.

During the absence of Collatinus, the cunning Sextus entered his friend's house as a guest and forced himself upon his wife Lucretia. When Lucretia refused, Sextus threatened to cut her head off, and said he would claim he caught her in bed with one of the male servants. Lucretia stopped fighting and Sextus had his way with her. Ashamed, in spite of her innocence, Lucretia told her husband what had been done to her, and also told her husband's relative Lucius Junius Brutus about the violation.

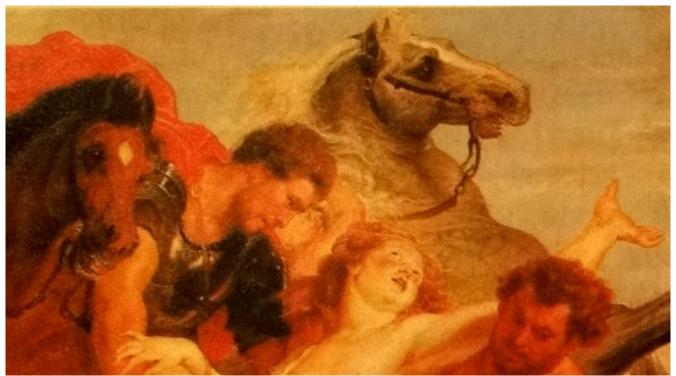
Unable to bear the shame, Lucretia fell on her own dagger rather than live in dishonor. Her very last words were: "In your bed, Collanitus, is the impress of another man. My body only has been violated. My heart is innocent...Give me your solemn promise that he shall be punished--his name is Sextus Tarquinius. He, it was, who last night came as an enemy disguised as my guest, and took pleasure of me. What due him, is for you to decide. As for me, I am innocent of fault, but

will take my punishment." (Livy, *The Early History of Rome*, pp. 98-99).

To avenge her honor, Collatinus and Brutus raided and drove out all the Etruscan kings and established the Republic. Lucretia's story reveals a premium placed by Roman nobles on defending family honor and avenging it when necessary.

The story is also a celebration of the feminine glory that was demonstrated by the Egyptians, copied by the Greeks and later adopted by the Romans.

The Greeks and Romans continued to practice homosexuality, but they also showed a raw passion for women, unlike the era before the Hellenistic period. Yet even up until the High Renaissance, women were depicted in both paintings and sculpture engaged in violent sex scenes. Some of the most celebrated paintings and statues in Europe are those of women being raped like the Rape of Proserpina by Berinini, the Rape of Sabine's daughters by Giovanni Bologna, Bernini's Daphne and Apollo (in which Apollo is pursuing Daphne to rape her, then she turns into a laurel tree) and the Rape of the daughters of Leucippus by Flemish painter Rubens as shown below:



Painting by Peter Paul Rubens of the *Rape of the daughters of Leucippus*. The painting has been cropped out for obvious reasons, but is one the most celebrated paintings around the world. Rubens is known for painting his subjects as full-figured women, from where we derive the term "Rubenesque" to refer to a big woman.

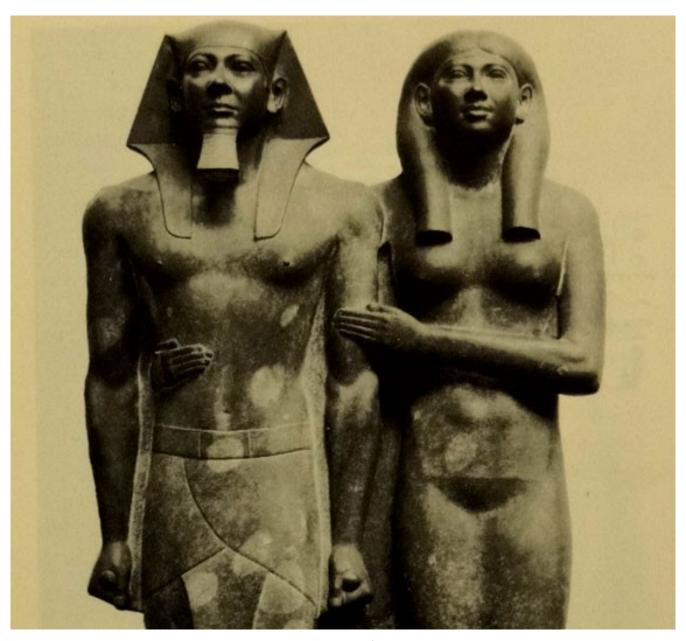
While the Africans exalted their women in art and real life, the Europeans portrayed theirs as sex objects, and men were celebrated as perfect human specimens as shown in this ancient Greek statue of Laocoon and his two sons:



Laocoon and his two sons (200-70 B.C.) The legend of this Greek sculpture is that while Laocoon and his two sons were making an offering, a serpent came out of the sea and consumed them. The group shows adult and young nude males in perfect physical condition, with athletic bodies celebrated by the Greeks. —Photo by Joseph Earnest, the Vatican Museums, Vatican City.

During the renaissance and counter-reformation, sacred art began to emerge in European paintings that portrayed women modestly, for example the Madonna and Child, the Annunciation, the Assumption of the Virgin and many other female saints and also virtues that were placed on public display. The secular art, however, did the opposite, particularly art produced by the French impressionists.

Now that we have laid the background of the origin of homosexuality, let's take a look at how it is attempting to manifest itself in African culture.



King Menkaura and his queen from Giza, 2600 B.C.

When Brutus was brought before the Roman Forum and asked why he rose against Caeser his answer was: "It's not that I loved Caeser less, but that I loved Rome more." —Shakespeare, Julius Caeser Act III scene II.

Likewise, African nations are pushing back against what they consider the intrusion of the West upon their cultural affairs—not because they dislike the Western culture, but because they love their African heritage more.

Homosexuality made its way into Africa in the 1800s as Europeans, Arabs and Indians participated

in the slave trade. Before this, Africans were keen on preserving their family units that were made up of a males and females as shown in the statue above.

During the slave trade, young Africans in the Continent were preyed upon and introduced to this foreign lifestyle, yet it never gained any traction because it went against the cultural norms of the African society. Since studies show that most (not all) homosexuals were sexually abused as children, they are likely to do the same as adults by repeating the cycle of preying upon children. It is therefore reasonable to see how a young African who was abused as a child would end up practicing a lifestyle that is not of African origin.

One variation of this activity is referred to as pedophilia which is a disorder in which an adult obtains erotic gratification through urges or acts of sexual contact with a minor or a child. A study of 229 convicted child molesters (Erickson, Walbek & Seely, 1988) revealed the following: Nearly one-fourth of the victims were younger than six years of age. Another 25 percent were ages six to ten, and about 50 percent were ages eleven to thirteen. Bribery was often used to lure the child. Reported psychological symptoms exhibited by the victims include nightmares, difficulty sleeping, a decline in school performance, acting-out behaviors and sexually focused behavior. Physical symptoms include urinary tract infections, poor appetite and headaches. (*Understanding Abnormal Behavior*, Eighth Edition, Chapter 10, pp 336-337).

Another variation of this behavior is something called **sadism.** This is where a person becomes aroused by inflicting physical or psychological pain upon on others, such as forced penetration. The word *sadism* was coined from the name of the Marquis de Sade (1740-1814), a French nobleman who wrote extensively about sexual pleasure he received by inflicting pain on women. The marquis himself was so cruel to his victims that he was declared insane and jailed for over a quarter of a century.

It is such behavior that has caused great concern in African nations as more and more foreign tourists (who are actually sex tourists) are being convicted of defiling children, who may have sustained permanent internal damage caused by the perpetrators. As this article is being written, there are cases pending in African courts involving same-sex pedophilia perpetrated by foreign men older than 50 years, upon young unsuspecting Africans boys.

After the colonial era came to an end, Africans started rebuilding and reorganizing to compete with other developed nations. In the 80s, some African nations were set back after AIDS was introduced into the continent. For almost two decades Africa fought and reversed the upward trend of AIDS through training and awareness programs. By the early 2000s Africa regained momentum with the entrance of China in the African market, which many African politicians say

has done more for Africa in ten years than colonialists did for all the decades they were in the continent.

Suddenly, around the late 2000s, there has been an aggressive move to homosexualize African males. The reason is twofold. First, the African male has always been viewed as threatening, therefore one way to neutralize him is to feminize him. The second reason is that African males are also viewed as super-potent therefore that is countered by preventing them from reproducing more offspring, and the easiest way to achieve that is through homosexuality, since same-gender people cannot reproduce.

This also helps destroy the traditional family structure, since countries are made of families, which form clans, then tribes, which eventually make up nations. Without the basic foundation of a family structure, a nation will always crumble. By creating a weak foundation in a nation, you force it to forever be dependent upon and mentally enslaved to its former colonial masters. You can then take over the entire nation and extract its resources and raw materials, exploit its labor and destroy its culture without having to fire a shot.

This type of assault from outside entities is called psychological colonialism. Here is how the scam works. Offer financial aid to an African nation that may be in need of assistance. Attach strings to the financial package, like forcing the country's leader to accept and endorse homosexuality as a normal African lifestyle. If the leader refuses, you withdraw or threaten to withdraw the money. If he accepts, flood the nation with images and literature promoting homosexuality.

There was a time when the West had a hands-off approach on African affairs and did not intrude or impose its will upon that of the African people. The West only has respect for nations that are not afraid to stand up for what they believe in, even when they are sincerely wrong. Take for example the House of Saud. You will never hear an American president or Western politician or even gay right activist condemning Saudi Arabia for what it does to homosexuals. It is never going to happen. Nor will you hear them speaking out against any other Middle Eastern nation for doing the same.

However, everyday they lecture African presidents whom they perceive to be weak and unable to speak up for what they believe in. Africans have resisted passing laws legalizing homosexuality, but have instead passed laws protecting their people from any predatory behavior or sex offenses committed against the vulnerable segment of the population.

In essence, homosexuals are not condemned...it is the act of homosexuality that is making

Africans uncomfortable, especially since it is being force-fed to them by the West, yet African countries are sovereign nations with a right to self-determination.

The reason why there is a push from the West to homosexualize Africa is because it is easier for the handlers of Barack Obama to use him as a pawn for the purpose of advancing the liberal agenda in Africa. All the other White presidents treated Africans with dignity and respect, yet Obama is the exact opposite. The nations that are being pressured to accept the homosexual agenda all have rulers from the Bantu bloodline while Obama himself comes from a Luo bloodline.

To understand Africa you have to understand that Africa is ruled by bloodlines. The Bantu bloodline, since the beginning of time has always controlled the Central, East, all the way down to Southern part of Africa, while the Luo have controlled the Sudan all the way to West Africa. In many cases these bloodlines get along. It is only when outside forces politicize the undertakings in Africa that conflict arises.

Traditionally, the richest piece of real estate on the planet from the diamonds and gold in Congo, to the newly-discovered oil reserves that could be as big as Saudi Arabia's discovered in the great lakes region, to the rich minerals and resources in South Africa, are all controlled by Bantu presidents such as Kabila of Congo, Kenyatta of Kenya, Kaguta of Uganda, Kagame of Rwanda, Kikwete of Tanzania, all the way down to Zuma of South Africa.

It is no coincidence that this region is a region of interest by outside entities who have their eyes on the prize. The Chinese understand this reality and have dug their claws so deep into the region, that the West has become frustrated by its inability to influence domestic policy in these countries. The threat of withholding financial aid by the West can no longer be used because China and Russia are more than willing to fill the gap.

In fact, Barack Obama has single-handedly done more to push African nations into the arms of China than all other U.S. presidents combined. Hillary Clinton did not make things any better either, while she was Secretary of State.

The final segment of this treatise will be a discussion on how to remedy the cultural conflict between the West and African nations.



On January 25, 1971, a coup happened in the East African nation of Uganda, where Milton Obote was overthrown by Idi Amin Dada. The coup was music to the ears of the British and America because it was believed Obote, upon his return from Singapore, was going to declare Uganda a socialist state. Something had to be done very quickly. A telegram in the US accused the Obote government of being under the influence of the "Soviets" and "Chicoms", meaning the Chinese. America and Britain did not want to see Uganda become an African Cuba.

Amin who had been trained by the British was the right man for the job, and after he accomplished his mission, a telegram was sent out confirming the British could not stand Obote, and that America would rather deal with a weak incoming government of Idi Amin than Obote since Obote was a liberal (on the left) and Amin was more Conservative (on the right).

The telegram in part read: "Investment climate cannot help but improve with Obote out of the picture. Unlike recent coups, this coup is from the "Right" not the progressive left. Finally I believe that our major friend, UK interest is better served by any GOU (Government Of Uganda) in which Obote has no part." —(Telegram from US embassy in London to Washington DC. January 28, 1971)

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1. MR. WALKER AND I EXPLORED AT LENGTH POINTS REFITEL AS: INSTRUCTED AND REPORTED SEPTEL.

2. WHILE I REALIZE I HAVE BEEN OUT OF TOUCH WITH FAST MOVING SITUATION IN KAMPALA AND WASHINGTON I FEEL COM-PELLED TO REPORT MY OWN STRONG NEGATIVE REACTION TO PARA 3 (A) REFITEL! FOR FOLLOWING REASONS: STATED IN SUMMARY FORM:

(A) MEDIATION BETWEEN OBOTEVAMININGT IN US INTER-ESTS IN UGANDA OR IN OUR INTERESTS: REST OF BLACK AFRICA. US INTERESTS UGANDA WILL BE BETTER SERVED BY LESS "PROGRESSIVE" GOU LIKELY EMERGE UNDER WHOEVER REAL POWER IS: MY GUESS: IS ONAMA.

(B) OBOTEL COULDI NOT ACCEPT A UK MEDIATORI AS: WOULD COMPLETELY DESTROY HIS: PROGRESSIVE AFRICAN IMAGE: MOREOVER - OBOTE AS: PREVIOUSLY REPORTED IS: PATHOH LOGICALLY ANTI-BRITISH, E.G. ON TWO OCCASIONS IT HAS BEEN STATED TO ME THAT HE BELIEVES UK HAS BEEN OUT TO GET HIM! FROM THE BEGINNING INCLUDING BEING BEHIND ASSASINATION ATTEMPT. OTHER SOURCES HAVE CONFIRMED THIS IS SINCERELY HELD BELIEF.



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COUNTER COUP OR INTRA-COUP FROM OBOTE FOLLOWERS OR OTHER RIVALS FOR POWER WHO HAVE CAPACITY TO GOVERN (WHICH: AMIN DECIDEDLY HAS NOT) . AMIN'S VERY LACK OF CAPACITY MAKES THIS EVENTUALITY ALMOST CERTAIN. I DO NOT BELIEVE THAT AN AMIN'OBOTE COMPROMISE WOULD IN ANY WAY LESSEN THIS PROBABILITY. INDEED BELIEVE REVERSE IS TRUE.



There has been a lot of speculation about how and why Amin came into power, and who was behind the coup, but this settles it once and for all.

Nixon practiced a hands-off policy on Uganda when it came to the country's internal affairs. On one occasion, Amin demanded the Asians make a pledge of allegiance to his country because they were profiting from it, but were not reinvesting the money into the economy but sending it overseas. The Indians would not pledge their loyalty to Uganda.

Amin had given them a choice to either be loyal to Uganda or Britain. They had 90 days to make up their minds. They chose to leave and go to Britain, and those who lost properties were actually compensated before they left. The number was placed at 50,000. America took in only 1,000 Indians as several moved to Nairobi, Kenya. Some went back to India while the rest moved to London rather than pledge an allegiance to the African nation from which they were profiting.

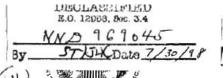
Even under such extenuating circumstances that caused an uproar in the international community, the United States did not interfere in the affairs of another sovereign nation. A copy of a telegram that was sent in August 1972 read in part:

"We recommend that the USG (United States Government) maintain a strict policy of no public comment in regard to the Asian expulsion by General Amin...Condemning these actions will be misinterpreted as an act of interference in the internal affairs of Uganda." —(Telegram dated August 25, 1972 from to Washington D.C.)

The purpose of these documents is to demonstrate that one may disagree with the way a country runs its government, however, sometimes it is best to take a wait-and-see approach when there is a culture clash between the Western world and the African way of life. In this case the cultural clash pertains to social issues, particularly a lifestyle that the West is attempting to impose upon African nations.

It is not in order for any outside entity to politicize or prejudge an impending legislation or try to influence its outcome using threats and coercion. The West did not think the Indian expulsion was a big deal and did not act, nor did it think the Rwanda or Congo genocides were a big deal, and did not intervene. Why all of a sudden is homosexuality a big deal in Africa yet when it comes to Arabs, the West considers the same discussion to be off-limits?

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FOR ASST SECRETARY NEWSOM FROM AMBASSADOR

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1. WE RECOMMEND THAT THE USG MAINTAIN A STRICT POLICY OF NO PUBLIC COMMENT IN REGARD TO THE ASIAN EXPULSION ACTIVITES OF GENERAL AMIN.

2. IN THIS VERY MOVING HUMAN TRAGEDY IT IS PRACTICALLY GUARANTEED THAT THERE WILL BE ADDITIONAL EVENTS THAT, LIKE THE
PRIMARY ACT ITSELF, WILL BE IN VIOLATION OF HUMAN RIGHTS. ANY
ACTION BY THE USG IN COMMENTING OR TAKING THE LEADERSHIP IN
STATEMENTS AND/OR ACTIVITIES CONDEMNING THESE ACTIVITIES WOULD
BE MISINTERPRETED AS AN ACT OF INTERVENTION IN THE INTERNAL
AFFAIRS OF UGANDA. OUR RELATIONS FOR THE MOMENT ARE FRAGILE
AND SUCH AN ACTION WOULD BE COUNTERPRODUCTIVE.

LET US HOPE THAT AFRICAN LEADERS WHO DO NOT HESTITATE TO TAKE ADVANTAGE OF EVERY OPPORTUNITY TO ATTACK SOUTH AFRICA AND RHODESIA FOR THEIR VIOLATION OF HUMAN RIGHTS AND WHO ALSO ATTACK THE US AND UK FOR ALLEGED VILOATIONS OF HUMAN RIGHTS WILL HAVE THE COURAGE TO TAKE THE LEADERSHIP IN ANY UN OR INTERNATIONAL EFFORT TO END THE VIOLATION OF THE HUMAN RIGHTS

REPRODUCED AT THE NATIONAL ARCHIVE

Department of State

TELEGRAM

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OF ASIANS OF VARIOUS NATIONALITIES LIVING IN UGANDAN. PRESIDENT NYERER HAS ALREADY SPOKEN, A PROMINENT AFRICAN CHRUCH GROUP AND SEVERAL EAST AFRICAN NEWSPAPERS HAVE CRITICIZED SOME ASPECTS OF AMIN'S EXPULSION ORDER. PERHAPS OTHERS WILL FOLLOW AND TAKE THE MATTER TO THE UN. IF THEY DO. THIS WILL HELP TO RESTORE THE PRESTIGE OF THE UN IN AMERICA AND MESIERN EYES BECAUSE THE PAST DECADE IT SEEMS THAT THE UN WILL ONLY ATTACK WESTERN COUNTRIES BUT DOES NOT DARE TO LOOK INTO THE VIOLATION OF HUMAN RIGHTS OCCURRING IN NON-WESTERN COUNTRIES.

- 4. ONE WAY FOR US TO HELP ASIANS-IF A DECISION IS TAKEN TO DO THIS--WOULD BE TO FIND AN ARAB LEADER WHO, LIKE THE PRESIDENT OF SUDAN, COULD APPRAOCH AMIN. I DO NOT RPT NOT RECOMMEND THAT WE DO THIS. WE ARE CULTIVATING OUR EMBASSY CONTACTS WITH THE SUDANESE AND LIBYANS FOR FUTURE USE WHEN THE NEED ARISES. WE WANT TO PRESERVE WHATEVER CREDITS WE HAVE TO SERVE MORE CONCRETE BILATERAL CONCERNS.
- 5. I FEEL BEST EFFORTS WE COULD MAKE ON HUMANITARINA SIDE, WITHOUT ILLEFFECT TO OUR BILATECAL REALTIONS, WOULD BE, IN LINE WITH STATE 154457, PARA 3, TO OFFER SPECIAL IMMIGRATION TO SMALL GROUP OF EXPELLEES WHO WILL BE, FOR ALL PRACTICAL PURPOSES, STATELESS. I CAN ASSURE YOU THAT THIS GESTURE -- HOWEVER NOMINAL -- WOULD BE WELL RECEIVED BY THE BRITISH AND INDIAN HIGH COMMISSIONS IN KAMPALA AND I WOULD BELIEVE ALSO BY THEIR GOVERNMENTS.
- 6. I HAVE ASKED ALL MEMBERS OF THE AMERICAN EMBASSY AND ALL AGENCIES -- USAID, USIS AND PEACE CORPS -- TO REFRAIN FROM MAKING ANY REMARKS ON THE ASIAN EXPULSION ORDER TO ANYONE GUTSIDE OF THE US OFFICIAL FAMILY. WE ARE REGARDING IT AS AN INTERNAL MATTER, ALTHOUGH ALL OF US ARE DEEPLY MOVED BY THE DAILY MANIFESTATIONS OF INHUMANITY. GDS

Some gay rights activists have argued that if "anti-gay" laws are passed, homosexuals will be persecuted. There is no evidence that this has happened or will happen if both straight and gay people do not violate other people's rights. That is the logical fallacy of "Non-cause for cause" or *Non causa pro causa*. It is whereby someone mistakes correlation for causation. The person assumes that one action is responsible for triggering another action.

It is just like saying, "The rooster crows in the morning, therefore the rooster causes the sun to rise." Likewise, gay activists argue that if such laws are passed, there will be a witch hunt against gays in Africa. What they are doing is jumping to erroneous conclusions with the absence of any evidence to support such claims.

As for the nations that find themselves in a situation that warrants protecting the African cultural traditions, there is a way to create a win-win situation where the constituents will be happy and the international community will be happy. If for example a bill is referred to as an "Anti-homosexuality bill", it is going to cause a stir among those who believe they are being singled out because of their sexual orientation, once such a bill is passed. On the other hand if such a bill is not signed into law, it will generate discontent among the constituents who voted for it, because they will feel like their government has betrayed them and bowed to outside pressure. This will result in discontent that will manifest itself as internal strife.

As such, the way to satisfy both sides is to rename such a bill and refer to it with a name such as, "The Sex Offenders Bill." This way, legislators can prohibit a wider array of sex offenses like human trafficking, solicitation of underage sex, Internet sex crimes, bestiality and other unacceptable offenses and violations that the lawmakers see fit. Once such a bill reaches the desk of the president he can say, "This bill does not single out anybody, it applies to all, whether gay or straight."

This will ease the tensions as both sides realize that the bill is meant to be used as a deterrent against sex offenses and violations, and not to single out just one group.

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